



CURSO: Move On: Innovación en el aprendizaje de lenguas extranjeras

Directora: Leslie Davison Codirectora: Rosario Outes

Lugar de celebración: SEDE UIMP CUENCA

Fechas: 6 al 10 de julio 2015

Número de horas de formación: 50 (30 horas y 20 en red)

Este curso va dirigido a maestros de primaria e infantil que enseñan inglés o en inglés y está especialmente diseñado para docentes de programas bilingües (CLIL).

Se impartirá en su totalidad en inglés.

Durante la semana de clases presenciales y, posteriormente, durante la fase en línea se trabajará con contenidos que faciliten y dinamicen la actividad en el aula, a través de un amplio repertorio de estrategias, herramientas y metodologías innovadoras.

El curso contemplará todos los aspectos que pueden incidir en una enseñanza y aprendizaje efectivo: Un marco conceptual sobre adquisición de lenguas que arroje nuevas perspectivas; metodologías que enfaticen una dinámica colaborativa y creativa y práctica intensiva con herramientas y recursos tecnológicos especialmente adaptados para conseguir los mejores resultados en el aula de inglés/CLIL y fomentar la autonomía y la competencia digital del alumnado.

El curso está planteado como una secuencia de ponencias y talleres para que los docentes conozcan y exploren propuestas pedagógicas de buenas prácticas.

PROGRAMA

Lunes 6 de Julio

10:00-10:30	Inauguración
10:30-11:30	Presentación del curso y del grupo Leslie Davison GCT, NBCT, Dual Immersion Program Coordinator at Dillon Valley, CO www.lesliedavison.com
11:30-12:00	Pausa
12:00-14:00	Presentación y Taller

Título: Storytelling I





Learn how storytelling can be a powerful platform for providing engaing coprehensible input. Participants will also learn how to use various questiong techniques to keep students engaged and in the target language.

Leslie Davison

Dual Immersion and TPRS Specialist, GCT

http://www.lesliedavison.com/

16:00-18:00 Conferencia y Taller

eTwinning Experiences

Presentation of this European program, as well as some projects that show a particularly successful outcome and support good teaching practice. The objective is to encourage attendants to apply for, plan and develop students' and school exchanges.

Annette Westerop Servicio Nacional de Apoyo eTwinning España

Martes 7 de Julio

9:30-11:30 Conferencia-Taller

The what's, why's, who's and how's of CLIL

María Luisa Pérez Cañado

This workshop will offer an in-depth characterization of the European alternative to bilingual eduaction: CLIL (Content and Language Integrated Learning). It will describe **what** CLIL is (by presenting its definition, characterization vis-à-vis other bilingual approaches, and chief assets and pitfalls), **why** it has burgeoned, **how** it is being implemented at the grassroots level, and **who** has provided research evidence on the way it is playing out. It will also determine **where** these outcomes lead us by identifying the chief challenges to conquer and by mapping out an agenda for the future.

Dr. María Luisa Pérez Cañado is Associate Professor at the Department of English Philology of the University of Jáen, Spain, where she is also Vicedean of the Faculty of Humanities and Education.

11:30-12:00 Pausa





12:00-14:00

Conferencia-Taller

"Real English" for communicative interaction in the CLIL classroom

María Luisa Pérez Cañado

The fact that English has become a world language or *lingua franca* has important pedagogical implications. This workshop will strive to familiarize participants with the concept of "real English": updated, relevant language chunks which can be directly applied in the bilingual classroom in order to foster successful communicative inrteraction and basic interpersonal communication skills in both teachers and students. An eminently hands-on approach will be followed in proceeding from the identification to the practice and, ultimately, to the production of these "real English" expressions.

Dr. María Luisa Pérez Cañado is Associate Professor at the Department of English Philology of the University of Jáen, Spain, where she is also Vicedean of the Faculty of Humanities and Education.

16:00-18:00 Conferencia/Taller

Storytelling II

Elena Gallach

This workshop will build upon learning acquire in Storytelling I. Participants will learn additional ways to introduce content words and commonly used phrases.

Participants will learn additional techniques to support repetition and the creation of stories that are personalized, relevant to students, interesting and engaging.

Elena Gallach is a TPRS and CLIL Specialist who works at Spanish-English dual immersion elementary school in Dillon, Colorado.

Miércoles 8 de Julio

9:30-11:30 Conferencia-Taller

Power to children's literature

Ana Halbach

Children love stories and poems, but often we don't quite know how to





integrate them in our regular teaching. In this session an approach will be presented that allows to structure whole teaching sessions around stories and poems, and take them as a starting point for students' own (simple) production.

Ana Halbach is a lecturer in the Department of Modern Languages at the Universidad de Alcalá (Spain). She is currently involved in various research nd teacher training projects in the area of bilingual education, focusing especially on the development of literacies in bilingual programs, and the role of both the foreign language and the mother tongue in this kind of learning contexts. She directs the Master's in Teaching English as a Foreign Language at her university.

11.30-12.00 Pausa

12:00-14:00 Conferencia/Taller

Songs, Games and Videos

Elena Gallach

TPRS and CLIL Specialist at SSD, Colorado

This workshop will introduce ways to incorporate songs, games and videos to make language learning experiences relevant and engaging. Participants will learn ways to include relevant songs and games that are culturally related, meaningful and engaging for all the students.

Elena Gallach is a TPRS and CLIL Specialist who works at Spanish-English dual immersion elementary school in Dillon, Colorado.

Jueves 9 de Julio

9:30-11:30 Panel/Mesa redonda institucional

Challenges for CLIL programs

Language Teaching and CLIL discussed by administrators and professors, from different points of view and experiences.

Opinions and considerations to improve bilingual programs:

Strengths and challenges in teachers' qualifications with an international approach.





Trinidad de Haro, Jefe de Área del CNIIE (Ministerio de Educación, Cultura y Deporte) Raquel Fernández (Cardenal Cisneros, Universidad de Alcalá de Henares) Olga Grimalt Moraga (Loyola Marymount University, CA)

11:30-12:00 Pausa

12:00-14:00 Taller

Game Based Learning: Level 2

Marcos Garasa

Analysing, evaluating and creating new dynamics, mechanics and componets in a CLIL environment through a web 2.0 tool, Wix. The workshop aims to share a model of gamification to deliver outstanding lessons which will motivate and focus 4th 5th 6th grade primary students. Furthermore, the aim of this workshop is not only improve digital competency but converge flipped classroom, cooperative work, manipulative work and content through game psychology applied to education.

Marcos Garasa, English Arts and Education B.A. He has led departments of languages in bilingual schools designing and developing bilingual programs. Currently Pedagogical Director at Innovaschool

Twitter: @mgarasa/@innovaschooles
Blog: marcosqarasa.wordpress.com

16:00-18:00 Conferencia/Taller

Global connections. Blogging and collaborative environments

Yolanda Egea

How students can have fun in the classroom with ICT integrated in collaborative tasks.

Nowadays children need to be connected with other children and to learn creating their own knowledge.

There are plenty of platforms on the Internet that you can use as teacher with this purpose. You can manage your students account and create different classrooms online depending on the aim.

Safety but fun into the classroom using ICT, foreign languages and Inspired by a constructivist approach.





Yolanda Egea Bernet

eTwinning ambassador and bilingual coordinator Twitter@YOLANDA_EGEA

Blog: http://schoolsanmiguel.blogspot.com.es

Viernes 10 de Julio

9:30-11:30 Conferencia-Taller

Digital Storytelling a new world for our students.

Javier Ramos Sancha y Julián Sanz Mamolar

Our learners live in a connected world where technology impacts their lives daily. Technology has changed the way we interact with the world and with each other. Integrating digital storytelling projects in our lessons means our learners will have to navigate the web, collect online material to remix into their digital stories, and share their creations with people, which involves their needing a critical eye.

Also for teachers, our world of resources has changed really quick: sharing with colleagues through the net, creating in a collaborative way, and so forth. This will mean we need to open to a new perception of resources: Open Educational Resources (OER).

One of the main objectives of this session is to encourage teachers to create various digital storytelling experiences for their learners. Comics, video storytelling and the use of mobile devices are an effective way to introduce your learners to digital storytelling.

Javier Ramos Sancha

English Primary Teacher

Training teacher at CFIEs of Castilla y León about AICLE, TIC and OER. Tutor and Coordinator of <u>#REAaicle_INTEF</u> and <u>#storytelling_INTEF</u>

Blog: http://sqaquilarjramos.blogspot.com.es/

Twitter: @javiramossancha

Julián Sanz Mamolar

English and P.E. Primary Teacher

Training teacher at CFIEs of Castilla y León about AICLE, TIC and OER.

Tutor of #REAaicle INTEF

Member of the "Junta Ampliada" of Ciberespiral.

Blog: <u>Mi primer año en Red XXI</u> Twitter: @julisanzmamolar





12:00-13:30

Conferencia/Taller

Lesson Sharing

Leslie Davison

The last session will be devoted to share the material that teachers have produced and to give the instructions and support for the online part of the course.

Leslie Davison, GCT and TPRS Specialist.

Dual Immersion Coordinator at DVSD, Colorado

13:30-14:00 Clausura/Farewell

La fase en red de este curso tiene 20 horas de duración y se desarrollará entre septiembre y noviembre de 2015

Para obtener la certificación correspondiente, es preceptivo completar ambas fases del curso.